

Miami City Ballet celebrates World Ballet Day with stunning display of costumes spanning 31 years of performances

Miami Beach, FL (October 3, 2016)

In celebration of World Ballet Day this Tuesday October 4th, Miami City Ballet (MCB) launches a magical retrospective of costumes from the past 31 years of performances on Lincoln Road. The exhibition – a collaboration between MCB and Lincoln Road Business Improvement District – reflects the company’s history and tradition, and highlights its status as one of the country’s leading repertory ballet companies by showcasing costumes from their repertoire of more than 100 ballets.

The impressive display will run through the rest of 2016 and can be viewed in the storefront of 530 Lincoln Road. Key features include historically significant designs by celebrated Miami-based artist Michele Oka Doner; haute couture fashion designer Adeline André; Barbara Karinska, who was the first costume designer to ever receive the Capezio Dance Award in 1962; renowned British ballet dancer and designer William Chappell; and MCB’s own resident costume designer Haydée Morales to mention but a few.

The costumes selected for the show will be on a weekly rotation to offer visitors to Lincoln Road a continually changing experience featuring intricate creations from ballets that include George Balanchine’s *A Midsummer Night’s Dream* and *Tarantella*, Marius Petipa’s *Swan Lake* and *Don Quixote* and Alexei Ratmansky’s *Symphonic Dances*.

“From the mid-1980s through the 1990s, by lending great energy and a unique character to the Lincoln Road neighborhood, the resident arts organizations served as a catalyst for the remarkable economic development that followed. Now, 16 years later, a collaborative effort is underway aimed at reinvigorating the presence and visibility of the arts on the Road. We are thrilled to be presenting a Miami City Ballet Costume exhibition, with more than 30 costumes from our repertoire displayed in an innovative and artful setting that offers an opportunity for residents and tourists to enjoy the visual and performing arts while visiting Lincoln Road.” Lourdes Lopez, Artistic Director, Miami City Ballet.

The Miami City Ballet Costume Exhibition is one of a number of cultural activations along Lincoln Road designed to offer an enhanced experience that will bring together arts, culture and carefully curated events to this iconic Miami Beach location.

For more information, please visit <http://www.lincolnrd.com/>

LINCOLN RD

About Lincoln Road Business Improvement District (LRBID)

The LRBID was formed with the purpose of stabilizing and improving the Lincoln Road retail business district, which is located within a nationally recognized historic district, through promotion, management, marketing and similar services by (i) representing and advocating for the property owners and business owners located within the boundaries of the District; (ii) promoting and encouraging the continued development of a diverse, vibrant and pedestrian-friendly Lincoln Road mixed-use neighborhood, thereby providing a dynamic setting for businesses, the visiting public, arts and entertainment, as well as area residents; (iii) serving as a cultural and civic hub for the community and fostering a spirit of cooperation and maintenance of high standards of quality among its members; and (iv) bringing transformative projects into the District. The LRBID is committed to creating a favorable environment, which will increase commercial and cultural activity within the District.

About Lincoln Road

Lincoln Road is a pedestrian street that runs east to west parallel between 16th Street and 17th Street in Miami Beach, FL, featuring various shops, *cafés*, galleries, restaurants, bars and other businesses. It attracts millions of visitors from all over the world not just for its premier shopping destinations, restaurants, and nightlife but also for its architecture.

About Miami City Ballet

Miami City Ballet recently celebrated its 30th anniversary season, earning critical acclaim from The New York Times: "Bold, light, immediate, intensely musical, the dancing of Miami City Ballet flies straight to the heart." Led by Artistic Director Lourdes Lopez since 2012, MCB was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. The Company has 51 dancers and a repertoire of more than 100 ballets. MCB performs for nearly 100,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach and Naples, and tours to top theaters domestically and internationally.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School's renowned faculty, challenging syllabus and affiliation with Miami City Ballet make it a place where all students – from children to adults – can receive comprehensive dance training. The School trains approximately 400 students, ages 3-18, in its year-round program, and 400 during its summer programs, granting nearly \$500,000 in scholarships annually. More than 500 adults participate in a vibrant community division.

Miami City Ballet is headquartered in Miami Beach, Fla., at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm Arquitectonica.

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